

LIGHTING

MADE SIMPLE

29

DESIGNS
TO MAKE
YOUR SPACE
SHINE

LIGHTING
101

YOUR GO-TO GUIDE FOR
SELECTING AND SIZING
A HOME FULL OF FIXTURES

LED-ing
THE WAY

ILLUMINATING
INFORMATION
ABOUT THE LATEST
TECHNOLOGY



*life*AGLOW®

FIND LIGHTING YOU WILL LOVE HINKLEYLIGHTING.COM

HINKLEY

L I G H T I N G

LIGHTING MADE SIMPLE CONTENTS



2

START *at* SQUARE ONE

an indispensable guide to mastering your measurements

4

DÉCORADORE

29 designs to make your space shine

8

COLOR *by* NUMBERS

how light temperature affects the color of your room

9

LOOK *toward the* LIGHT

breathhtaking bulbs to customize your fixture

10

LIGHTING 101

the ultimate guide to placement perfection

12

WORK IT!

7 easy steps to choosing the right light

16

LED-*ing* THE WAY

illuminating information about the latest technology



17

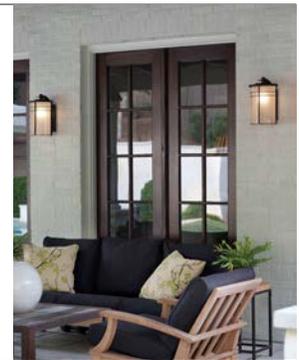
HINKLEY LANDSCAPE LIGHTING

a sure-fire method to increase your home's value

18

HOT PROPERTY

our stylish solutions for your perfect outdoor lanterns



20

FIND LIGHTING *you will* LOVE

it's as easy as 1-2-3



14

MULTIPLICITY

pendants provide a powerful punch

21

ONLINE OASIS

the download on hinkley's digital world

HINKLEY HAS COLLABORATED WITH RENOWNED INTERIOR DESIGNERS TO BRING YOU DESIGN & LIGHTING ADVICE FROM THE PROS. *Look for their tips inside!*

READY, SET, GLOW!

INSPIRING INFORMATION AND DELIGHTFUL DESIGNS FROM HINKLEY, FREDRICK RAMOND (OUR LUXURY LINE) AND HINKLEY LANDSCAPE LIGHTING AWAITS.>

ON THE COVER:
FREDRICK RAMOND
CASPIA FR43759SLF



THE BOTTOM OF A
DINING ROOM CHANDELIER
SHOULD SIT ABOUT

< **32-34"** >

FROM THE TABLE



START AT SQUARE ONE

[MASTER YOUR MEASUREMENTS]

SCONCES on either side
of a vanity should be
approximately

36-40"

from one another



How big should
an overhead light be?

ADD THE LENGTH AND WIDTH
OF THE ROOM IN FEET
AND THAT NUMBER, IN INCHES,
IS THE GUIDELINE FOR
THE FIXTURE'S DIAMETER

∨



∧

*A bath bar over a vanity
should be a minimum of*

24"
wide and mounted

75-80"
above the floor



1 CIRRUS 3805BN | 2 CASPIA FR43759SLF | 3 BROOKE 5003AN | 4 SHELLY 5010CM | 5 HAMPTON 3211AN

Add sconces to layer lighting
into any space and
install the light source

66"

from the floor and
the fixtures 6-8' apart



A LIGHTING FIXTURE
ABOVE A TABLE
SHOULD BE APPROXIMATELY

1/2

THE WIDTH OR DIAMETER
OF THE TABLE

keep in mind...

All measurements listed are simply guidelines.
Always consult a professional for advice regarding
special applications and installation.

SEE LIGHTING 101 ON PAGES 10-11 TO FOR MORE HELP IN SIZING A HOME FULL OF FIXTURES!



TWO OUTDOOR LANTERNS
SHOULD APPEAR TO BE

1/4

THE SIZE OF YOUR DOOR
FROM THE STREET
(OR 1/3 FOR ONE LANTERN)



PENDANTS ABOVE
A KITCHEN ISLAND SHOULD SIT

28-34"

ABOVE THE COUNTERTOP



PATH LIGHTING
should be placed

6'

apart to ensure
adequate beam spread

DÉCOR *adore*

29 *Designs to Make Your Space* SHINE

No matter your style, Hinkley has you covered. Don't be afraid to mix and match finishes and textures in your home. Unleash your inner creative genius with a look at the best lighting trends and get inspired!



"I like to mix old and new, shiny and dull, colorful and simple—all in one interior! I think by juxtaposing old and new we create energy and interest in a space. A bit of cheeky with some very serious glam!"

▶ **TAMARA KAYE-HONEY**
HOUSE OF HONEY
LOS ANGELES, CA



INSTAGLAM



LUXE LODGE



SCHOOLHOUSE ROCK



GEOMETRIC GEMS



NEW CLASSICS



INDUSTRIAL REVOLUTION



INSTA *glam*

ADD **SPARKLE** TO ANY SPACE
WITH *luxe* MATERIALS AND
lavish FINISHES

XANADU FR43352PSS | BENTLEY FR44502BBZ | CASPIA FR43751SLF | GEMMA FR33737VBZ

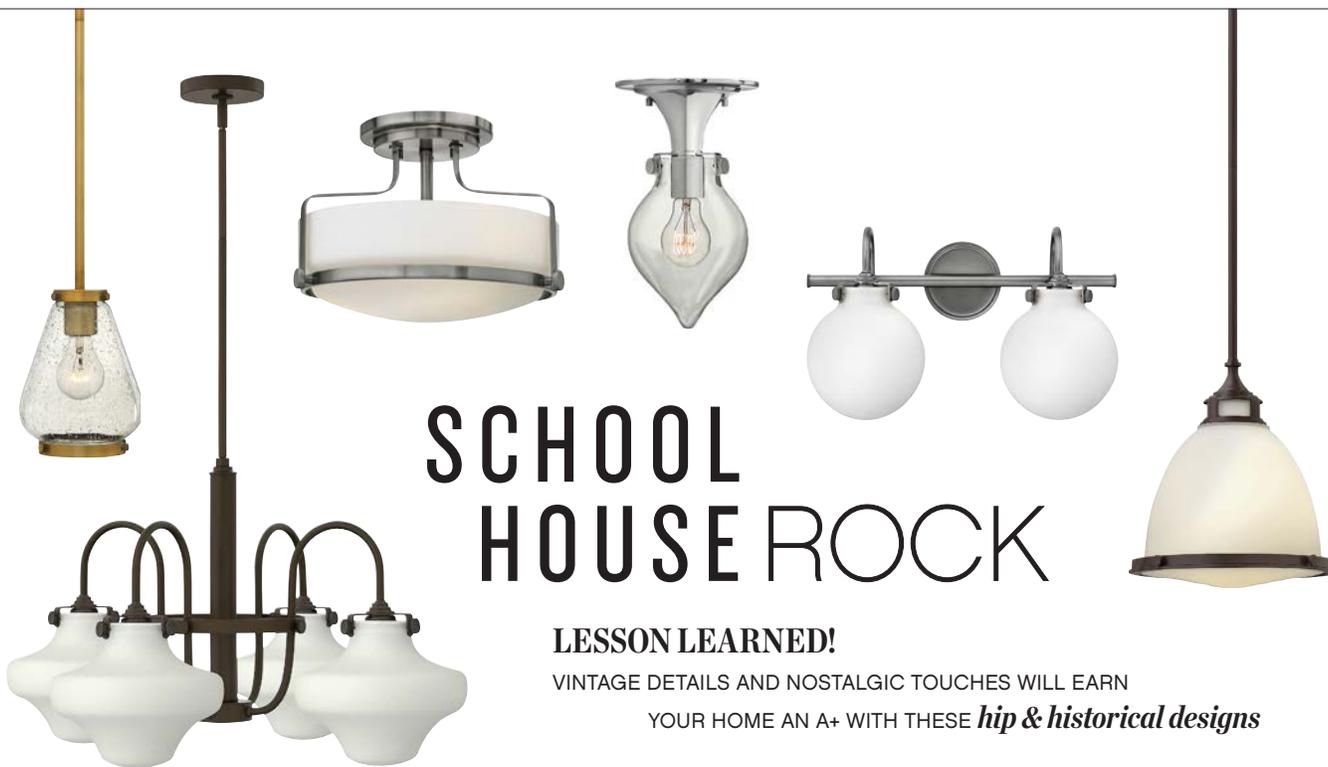


luxe LODGE

RUSTIC MEETS CHIC
WITH ONE-OF-A-KIND *earthy elements*



BINGHAM 2044SN | MIDDLEFIELD FR40575IRR | NEST FR41611ORB | JASPER FR40200IRN | CABOT FR48436IRN



SCHOOL HOUSE ROCK

LESSON LEARNED!

VINTAGE DETAILS AND NOSTALGIC TOUCHES WILL EARN YOUR HOME AN A+ WITH THESE *hip & historical designs*

FINLEY 3687BR | CONGRESS 3045OZ | HARPER 3641BN | CONGRESS 3151CM | CONGRESS 50023AN | AMELIA 3124KZ



geometric GEMS

WORK ALL THE ANGLES WITH **UNIQUE SHAPES** THAT ADD *dimension and drama* TO YOUR DECOR



HELIOS FR43912SLF | SPECTRA FR37554BLK | VENTO 2184BZ | FLOURISH 3287SL | CIRRUS 3805BN



NEW CLASSICS

SLEEK AND STREAMLINED, **MINIMAL ELEGANCE**
ELEVATES THESE NEW SILHOUETTES TO *timeless status*

SUSSEX 4798BN | EVERLY 4205HB | REVERE 1184PW | PLYMOUTH 4254OB



industrial REVOLUTION

retro meets modern WITH PARED-DOWN
STYLES THAT FOCUS ON **UTILITARIAN**
CONSTRUCTION AND BOLD FINISHES



ELLIOTT 3054RB | HOLDEN 3944DZ | CONGRESS 50038OZ | CONGRESS 3114AN | FULTON 3334BZ

COLOR BY NUMBERS

YOUR GUIDE
TO COLOR
TEMPERATURE

JUST LIKE THE CHANGE OF SEASONS, THE PALETTE OF YOUR ROOM TRANSFORMS TO DIFFERENT TONES AND SHADES THROUGHOUT THE DAY AND EVENING DEPENDING ON THE LIGHT. VARYING TYPES OF LIGHT, BOTH NATURAL AND ARTIFICIAL, WILL IMPACT THE COLOR OF A ROOM.

GEEK ALERT

Understanding **Kelvin (K)**, the unit of measurement for temperature, is helpful since it's used to indicate the comparative color appearance of a light source.

Color temperatures over 5000K are called cool colors (bluish white), while lower color temperatures (2700-3000K) are called warm colors (yellowish white through red).

For example, incandescent lamps range from 2700K-3000K and cast a warmer, more golden light. Fluorescent light sources range from 3000K to 7500K and higher and cast a bluish white light.

One of the advantages of LED (Light Emitting Diodes), in addition to its long life and low maintenance, is its ability to render colors in the objects it illuminates better than incandescent or fluorescent lamps. An LED source may look slightly different in color than its equivalent incandescent Kelvin rating.

LESSON OVER. NOW WHAT?

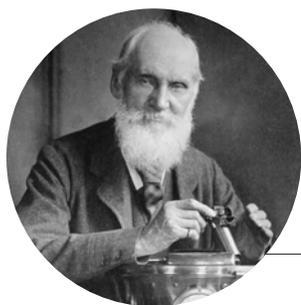
To warm up a room's color, look for a bulb that has a temperature close to 2700K. Halogens are a good choice but all types of bulbs are available in warmer ratings.

To cool down a room's color, look for a bulb with a temperature close to 4000K. Standard CFLs will generally cool down a room but always double check.

To most accurately replicate natural light, remember that midday sunlight is around 5000-6000K, much cooler than you might expect.

THE RIGHT ANGLE

Before you commit to gallons of paint or an expensive wall covering, make sure to check it by testing it in multiple areas of the room and looking at it at different times. Pay close attention to walls at certain angles or closer to windows as well as areas enhanced by ambient, task or decorative lighting.



SPOTLIGHT ON KELVIN

The Kelvin scale is named after Sir William Thomson (b. 1824) the Belfast-born engineer and physicist who recognized the need for an absolute thermodynamic temperature scale. He was knighted and raised to the title of 1st Baron Kelvin in 1892 for his extensive work on the transatlantic telegraph.

10,000K
[CLEAR SKY]

9000K

8000K
[FOG DAYLIGHT]

7000K
[OVERCAST DAYLIGHT]

6000K

5000K
[NATURAL DAYLIGHT]

4000K
[BRIGHT WHITE LIGHT]

3000K
[TYPICAL BULB
TEMPERATURE]

2000K
[VINTAGE FILAMENT
BULB TEMPERATURE]

1000K
[CANDLELIGHT]



pressed GLASS

Add flair to your fixture and drama to the light distribution with this decorative option.



etched gold CANDLE

Simulate the glow of a candle even when the fixture is not lit. A perfect selection for traditional outdoor lanterns.



fabulous FILAMENT

This vintage style, also known as "Edisons" or "filament bulbs" are a popular choice for any fixture that lends well to an exposed light source. These bulbs are available in a variety of shapes and sizes with many decorative filament designs, and emit a warm, amber glow.

half CHROME

Form and function meet with this bulb, which redirects light upwards to soften a glare. Ideal applications include open bottom and clear glass flush mounts or pendants.



designer CFL

Shape and substance come together to create a dynamically-designed, low-energy bulb. Feature this unique item in a pendant cage or alone with a pendant fitter.



vintage SMOKE

This nostalgic style takes a new twist with a chic smoke tint.

gilded GLOBE

A frosted, marbelized pattern is an exquisite selection in a formal room setting.



tubular EDISON

Lend an amber glow to an industrial or retro styled sconce.



flame tip CANDLE

This extravagant flame tip candelabra-base bulb is the perfect choice to dramatize a dining room chandelier.



soft PINK

Add a warm, flattering glow to any space. This bulb is a subtle option for a relaxed atmosphere in any room.



LOOK toward the LIGHT

BREATHTAKING BULBS TO CUSTOMIZE YOUR FIXTURE

LIGHTING 101

HINKLEY

L I G H T I N G

FOLLOW THESE **SIMPLE TIPS**
FOR SIZING AND HANGING A HOME
FULL OF *lighting fixtures*



1

OUTDOOR *lanterns*

ONE LANTERN should measure about $\frac{1}{3}$ the height of your door.

TWO LANTERNS should measure about $\frac{1}{4}$ the height of the door.

In all cases, the center of the light source should rest approximately 66" above the threshold.

2 3

FOYER *or* ENTRY

When determining what type of fixture to hang in your foyer, be advised that the bottom of the fixture should be at least 7' from the floor. If there is a window above the door in a two-story foyer, center the fixture so it can be seen from outside.

SCONCES add a layer of light in a large foyer. They should be installed 60" from the floor and approximately 6'-8' apart.

4 5

BATH *and* VANITY

FIXTURES ABOVE THE VANITY should be at least 24" wide and the center should be mounted 75"-80" from the floor.

MINI CHANDELIERS add sparkle to your space if you have a bathroom nook or high powder room ceilings.

SCONCES FLANKING THE VANITY allow light to be evenly distributed across your face. The fixtures should be mounted at eye level, approximately 36"-40" apart.

11 12

BEDROOM *basics*

OVERHEAD LIGHTING such as a central flush, semi-flush mount or chandelier will allow for the general illumination of the room.

TASK & AMBIENT LIGHTING such as bedside sconces make for easy reading, but also bounce light off the walls, lending a softer mood and provide a more spacious feeling.

13

MUDROOM

Lighten up your mudroom with the proper sized flush or semi-flush mount fixture.

8' OR BELOW CEILINGS are best fitted with a flush mount fixture.

9' OR 10' CEILINGS are the perfect height for a semi-flush mount, which typically hangs less than 12" from the ceiling.

14

LAUNDRY *room*

OVERHEAD LIGHTING such as a flush or semi-flush mount provides the main lighting of the room.

SCONCES on either side of a laundry tub or folding area act as a decorative form of task lighting.



6

dining CHANDELIER

To size a fixture over a dining table, measure the length and width of the room or dining space and add those figures together. The sum converted to inches will equal the right sized chandelier.

EXAMPLE: 14' + 20' = 34'
34" when converted to inches
34" diameter chandelier

The bottom of the chandelier should sit approximately 32"-34" above the tabletop.

7

island PENDANTS

A group of pendants is ideal for islands and breakfast bars, with smaller fixtures generally hung in odd numbered groups, and larger pendants in pairs. Keep in mind that the pendants should not prohibit those standing around the island from seeing one another. Every space is different so heights will vary, but pendants should typically be hung with the bottom of the fixture 28"-34" from the countertop.

8 9 10

LANDSCAPE *lighting*

PATH & AREA LIGHTING should be installed to enhance landscaping and to safely illuminate pathways. About 6' between each light is a general guideline to follow.

CONSIDER SAFETY by illuminating and protecting against unwanted guests with additional lighting in dark areas of your property.

UPLIGHTING (illuminating trees or other elements from below) will create soft focal points in the landscaping after the sun goes down. Use a flashlight to test where you'd like the light to hit, then mount the fixtures accordingly. Be sure to mount fixtures out of grass for ease of mowing and other landscaping tasks.



7 EASY STEPS TO CHOOSING THE RIGHT LIGHT

It's true: when it comes to remodeling initiatives, upgrading your home's lighting is an easy update that packs incredible visual punch. If you aren't sure where to begin, use this convenient worksheet to turn your lighting dreams into reality. Refer to our Lighting 101 guideline on pages 10-11 for extra help.

LET'S GET STARTED!





for example...

LET'S WORK THROUGH THE 7 STEPS TO CHOOSE DECORATIVE LIGHTING FOR THIS KITCHEN SPACE

1 IDENTIFY SPACE

a family friendly kitchen

2 LIGHTING REQUIREMENTS

lighting over the island for food prep, breakfast and homework, and an additional fixture near the sink and counter top

3 MEASURE AREAS

2.5' x 5' island, 8' x 11' kitchen
14" wide side cabinet

4 FIXTURES NEEDED

two sconces (one on either side of the sink mounted to cabinets)
one larger fixture over the island

5 STYLE: contemporary rustic

6 FIND A FINISH

dark bronze to complement metal window panes and drawer pulls

7 SELECT YOUR FIXTURE

farmhouse style cabinets are paired with light marble countertops to add a contemporary edge to the space. clean-lined, fabric shade fixtures in a dark finish will work well in this kitchen.

VISIT HINKLEYLIGHTING.COM TO DOWNLOAD YOUR OWN LIGHTING WORKSHEET!

LOOKING FOR INSPIRATION?

CHECK OUT OUR GO-TO SOURCES FOR STYLE

ONLINE

IDEA CENTER at
hinkleylighting.com

 PINTEREST

 HOUZZ

PUBLICATIONS



MULTIPLICITY

PENDANTS PROVIDE A POWERFUL PUNCH

Grouping pendants in gathering spaces like the kitchen island or a bar area makes a powerful design statement while making them super functional. These spaces typically have a lot of activity going on so your lighting needs to do its job really well but not obstruct any views. Pendants are a great choice here because they provide crucial focused light, especially in groups of two or three.

Typically, pendants should be placed 28" to 34" above the countertop, or approximately 72" from the floor. It is always a good idea to remember that if you're lighting an area that people will stand around, the pendants should be high enough so that people can see each other, but not so high that they are blinded by the glare of the bulbs.

Since the kitchen or the bar is both a social atmosphere and a workspace, you want a mixture of ambient and task lighting. Ambient lights will set the mood with a soft, overhead glow while task lights will focus stronger light over the island. The key is to balance these two sources so the space is as warm and inviting as it is functional.

To achieve a more evenly distributed lighting effect, choose a fabric shade, glass or exposed bulb fixture. Direct task lighting allows for the option of fully opaque materials, like the wood fixture shown on the right.



HAMPTON 3207BR, CONGRESS 3110CM, CASA 4017OL



SIZE UP >

Consider the perfect pair of overscaled stem hung fixtures above a bar or island. Remember to hang fixtures accordingly to avoid obstructing your line of sight.



task MANAGER

CREATE THE PERFECT REFLECTION WITH
cross-illumination

Lighting is crucial to how well your bathroom functions, not just how good it looks. Whether you are building a new home or renovating your current space, the bathroom of today must include well-planned lighting, which often includes layering light from multiple sources.

Always include enough task lighting to ensure there is adequate lighting for grooming, such as applying makeup or shaving. The best task lighting includes fixtures mounted on either side of a mirror so light is evenly distributed across your face, eliminating shadows under the eyes and chin.

A bare minimum of light output equivalent to 150 watts of incandescent light should be used in lighting the vanity, and it is always safer to err on the side of too much wattage. In cases where you find there is too much light, either use lower wattage bulbs or install a dimmer. It is always easier to reduce wattage than to figure out how to increase the amount of light once the fixture is installed.

“I prefer to utilize multiple kinds of lighting in the bath. The look of a stylish wall-mounted sconce keeps the bathroom beautiful and functional (giving you a source of light near your face). A ceiling mount or chandelier adds general lighting of the bathroom as well as adding a point of interest on the ceiling,” explains interior designer Sara Gilbane Sullivan, owner of Sara Gilbane Interiors in New York City.

For energy efficient options, Hinkley's LED and GU24 Bath offers the best in both design and technology, with a warm white light offering a comfortable environment for vanity tasks.



*The look of a stylish
WALL-MOUNTED SCONCE
keeps the bathroom
beautiful & functional.*

MIRA FIZZ FR55453PCM + CIRBUS 3802BN

LED-ING the way

ILLUMINATING INFORMATION ABOUT THE LATEST TECHNOLOGY



▲ THE HAMPTON LED COLLECTION

Odds are, you've been hearing a lot about LED lighting. With energy-efficient products in the interior, bath, outdoor and landscape categories, this extensive assortment sets Hinkley apart...we have something for everybody! Hinkley's LED products are crafted to be technologically advanced without sacrificing sophistication or style. Our engineers make constant improvements to essential components that affect lifespan and color temperature. Hinkley's LED products include the latest technologies and as such are being continually updated to meet not only new Codes and Standards, but also perform better than incandescent. Since technology offers something for all, Hinkley incorporates requirements such as California's Title 24, into all products. We constantly research, develop and patent new technologies to stay cutting edge.

One of the most important things to understand about LED lighting is that Integrated LED is required for long life and performance in most hardwired fixtures. LED bulbs on the other hand are ideal in table lamps and other applications where there is unrestricted air flow. The Edison lamp socket is not supportive of LED physics.



WHAT MAKES HINKLEY LED SUPERIOR?

- LIGHTING PERFORMANCE EQUAL OR BETTER THAN INCANDESCENT
- APPLICATIONS THAT FULL-RANGE DIM WITH ANY TYPE OF INCANDESCENT CONTROL
- A WIDE RANGE OF LINE VOLTAGE AND LOW VOLTAGE HINKLEY-DESIGNED AND PATENTED INTEGRATED ENGINES

INQUIRING MINDS

If your inner engineer is intrigued, Hinkley offers detailed information on everything from lamping, operating voltage, light color, dimming capability and incandescent equivalency. Because this information evolves so rapidly, it is important to check hinkleylighting.com for up-to-the-minute specs.

WHY GO LED?

In a nutshell: LEDs are more efficient, less toxic, longer living, low maintenance and get brighter quicker, all of which make this little guy a bundle of efficiency. All of these advantages benefit both the homeowner and our planet...and who doesn't like win/win scenarios?

TECH TERMS

TO HELP SIMPLIFY THIS AMAZING NEW TECHNOLOGY

LED: LED stands for a Light Emitting Diode, which is the most popular solid state alternative to a traditional or incandescent lighting source.

SOLID STATE LIGHTING: A type of lighting that uses semiconductor light-emitting diodes (LEDs), organic light-emitting diodes (OLED), or polymer light-emitting diodes (PLED) as sources of illumination rather than electrical filaments, plasma (fluorescent lamps), or gas (neon).

CFL: (Compact Fluorescent Lamp) Has three times greater energy efficiency than an incandescent lamp. CFLs are available for both Edison screw in base sockets, as well as GU24.

GU24: A bi-pin, rotate to lock socket allowing only CFL and LED source lamps.

LAMPS: Another term for bulbs; also known as lamping.

INTEGRATED LED ENGINES: LED light sources, sometimes including the driver, thermally attached to the fixture. Integrated engines enable longer life and better performance. Hinkley has developed more than a dozen specific integrated engines, many of which are globally patented.

DIMMABLE: Fixtures that allow the light level to be adjusted. Not all LED fixtures offer the possibility of dimming so it is an attractive feature, especially for interior applications.

LIFESPAN: Refers to the length of time (usually in hours) a lamp will remain bright. LEDs slowly fade while incandescent lamps burn out, requiring immediate re-lamping.

LUMENS: The measure of the total "amount" of visible light emitted from a lamp or fixture.

WATTAGE: The amount of power the lamp or fixture consumes in normal operation.

KELVIN: The unit of measurement (K) for color temperature or how warm or cool a light appears. 2700K-3000K is generally considered the most appealing glow, not too bright and not too dim.

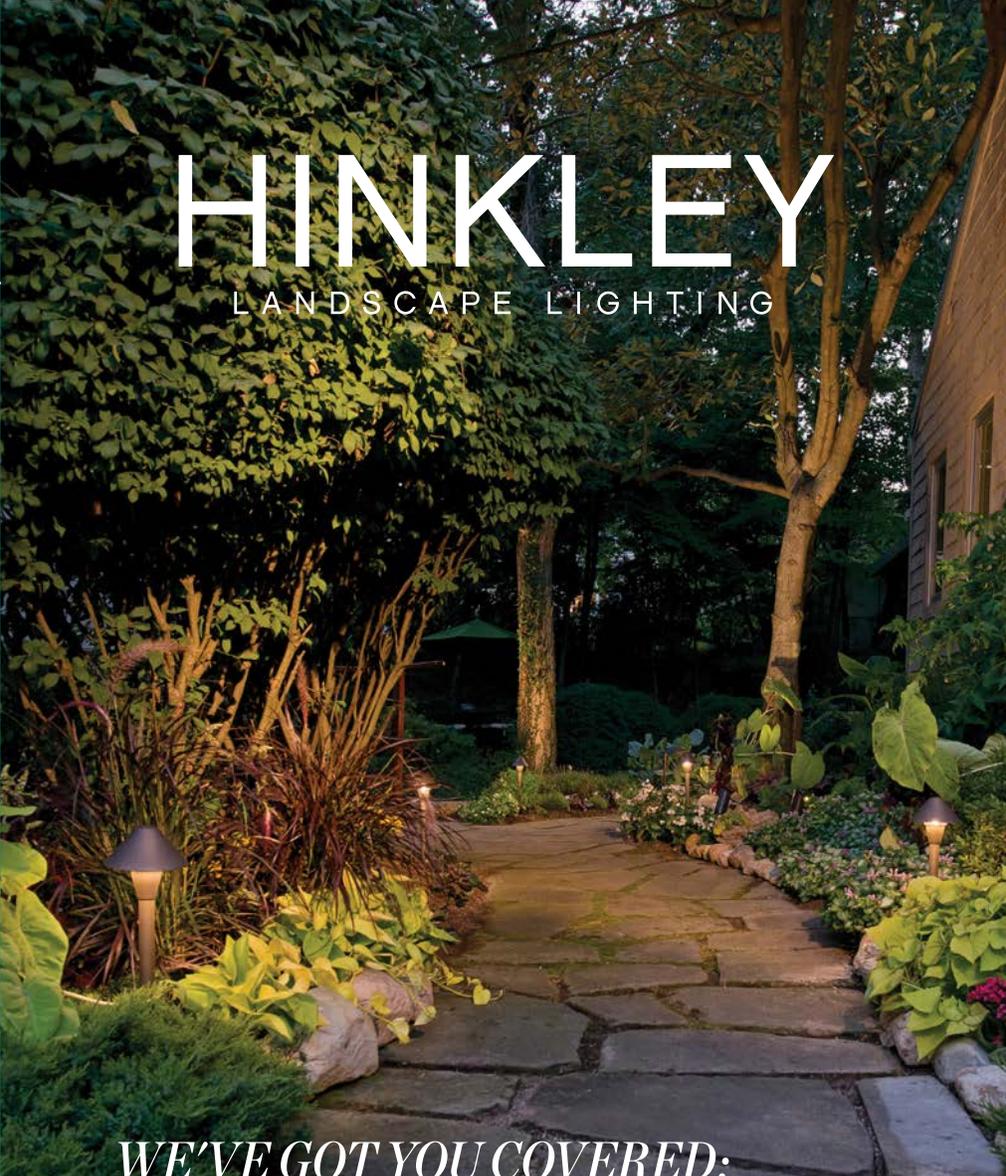
CRI: (Color Rendering Index) measures light quality which quantifies a specific lamp or fixture's ability to show colors in objects it illuminates based on incandescent technology. Hinkley LED products do show colors more vibrantly than incandescent lamps.

TITLE 24: Meets California Energy Codes and is listed on the California Energy Commission website.

DARK SKY: Denotes fixture or lamp may be compliant to one of many different codes originated by the International Dark Sky Association. The code generally applies to geographies in and around celestial observatories/telescopes and is meant to limit the amount of light pollution.

HINKLEY

LANDSCAPE LIGHTING



THE SCOOP ON *landscape* LIGHTING

EXPANDING YOUR ENVIRONMENT

The purpose of landscape lighting is to unify the relationship between your house and the landscaping that surrounds it. One of the great features of landscape lighting is that it allows you to start slowly and gradually add in more lights as your time, budget or exterior space allows. You may choose to begin with path lights to add safety to your walkways and then slowly fill in various accent lights to emphasize features of your landscaping.

Landscape lighting enhances your outdoor living environment, extends the hours of enjoyment you and your family spend outdoors and provides safety and security. Well-designed landscape lighting will reinforce aesthetic appeal and increasingly add more value to your home.

Residential outdoor lighting is an amenity that requires careful consideration and research. Hinkley offers a variety of tools to help you along the way. Explore our full-line Landscape Lighting catalog, learn from our easy-to-follow educational videos or visit us online at hinkleylandscapelighting.com for detailed guidelines, tips and recommendations. If you decide to enlist the help of an expert, use our convenient showroom locator to find professional lighting consultants in your area.

EMBRACE ECO-CHIC

ALL HINKLEY LANDSCAPE LIGHTING IS AVAILABLE IN LED!

CHECK OUT HINKLEYLANDSCAPELIGHTING.COM TO ILLUMINATE YOUR OUTDOOR ENVIRONMENT

WE'VE GOT YOU COVERED:



PATH



ACCENT



SPOT



DECK & STEP

HARDY ISLAND 16019MZ | PATH: ATLANTIS 1541HE | ACCENT: NEXUS 15450BZ | SPOT: HARDY ISLAND 1536MZ | DECK: 1546BZ

KEEPING STRIDE

WITH THE LUNA LED STEP LIGHT

..... USE INDOORS OR OUTSIDE | DIMMABLE | ACCEPTS ANY DECORATOR STYLE FACEPLATE



LUNA STEP 58508SW

When you can reduce the danger potential around your household, that's always a good thing! One easy way to step up the safety factor in your home is the addition of LED step lights. Ensure a secure passage for everyone, especially kids or the elderly, by illuminating multi-level decks, entry steps, patios and even wheel chair ramps outside. Staircases or interior steps, which often don't have the advantage of any natural light, also benefit from added brightness when overhead lighting isn't available.

CHECK OUT ALL OF THE LUNA STEP OPTIONS AT HINKLEYLIGHTING.COM

HOT PROPERTY

OUR **STYLISH SOLUTIONS**
FOR YOUR PERFECT
OUTDOOR LANTERNS

Adding new outdoor lighting can make your home look more sophisticated, orderly and properly maintained. Today there are more lantern designs and styles than ever before! Explore all of the possibilities but keep in mind the style of your home. Here are some Hinkley hints for choosing lighting that will add curb appeal and value, creating a fabulous facade!



TRADITIONAL

elegant with stately details

TRANSLATES TO:

COLONIAL
FEDERAL
GEORGIAN
GREEK REVIVAL
NEOCLASSICAL
VICTORIAN



TRELLIS



RALEY



REVERE



CLIFTON
BEACH



PLANTATION



SORRENTO



ARTS & CRAFTS

rustic with an open design and traditional Craftsman touches

INCLUDES:

MISSION
PRAIRIE
BUNGALOW



CHERRY CREEK



MONDRIAN



PUTNEY
BRIDGE



TAHOE



LEDGEWOOD



HOLBROOK



“When selecting *outdoor lighting*, I think you really need to *stay true to the style of the house* and choose lighting that is in the same vein. I don't think outdoor lighting is the place to be eclectic.”

RYAN KORBAN, RYAN KORBAN
NEW YORK CITY



ATLANTIS



SHELTER



LUNA



TITAN



SATURN



KUBE

MODERN

clean lines with chic, minimalist style

ALSO MEANS:

CONTEMPORARY
ART DECO
MID-CENTURY
MODERN
URBAN LOFT



ATLANTIS 1648TT



CAPE COD



FREEPORT



WESTWINDS



HARBOR



BINGHAM



RANDOLPH

COTTAGE CHIC

charming & quaint with loads of character

CONVEYS:

COTTAGE
BUNGALOW
SALTBOX
CAPE COD
FARMHOUSE



HARBOR 2572TT

FIND LIGHTING YOU WILL *love*• *It's as Easy as 1 - 2 - 3!*

1. What's Your Style?

First, start where interior designers do: assess your personal style and the kind of environment you live in. Your home should be a reflection of your individual taste and personality while merging together the lighting, furniture, art and accessories you love. Hinkley suggests that you begin by choosing a style from four distinct design categories: Arts & Crafts, Classic and Traditional, Modern or Transitional.

2. What Type of Lighting Do You Need?

Secondly, think about your lighting needs and the requirements of a particular space. The lighting in a powder room, for example, will be different from a kitchen. So take the time to assess and research what combination of ambient, accent, task and decorative light you may need and the fixtures that will best accomplish it.

3. The Finish Line

Lastly, consider the finish. Hinkley offers over 85 different finishes to complement a variety of interior and exterior styles as well as appliances and plumbing. Don't be afraid to mix and match if it all flows together. A finish can make a strong design statement on its own, so if you aren't sure of the exact shade or tone check it out in person at a showroom or request a sample.

HELPFUL HINT



USE OUR STYLE FINDER ON **HINKLEYLIGHTING.COM** TO HELP YOU GET STARTED!



COMPLEMENT YOUR ONLINE RESEARCH WITH

SHOPPING IN A SHOWROOM

We believe in a multi-level approach to shopping for lighting that combines on-line research with a visit to your local lighting showroom. Hinkley's website offers you the opportunity to view the entire collection and is filled with a wealth of information to help guide you through the process. Once you've narrowed down your options, visiting a local showroom will allow you to view the fixture first hand, get comfortable with

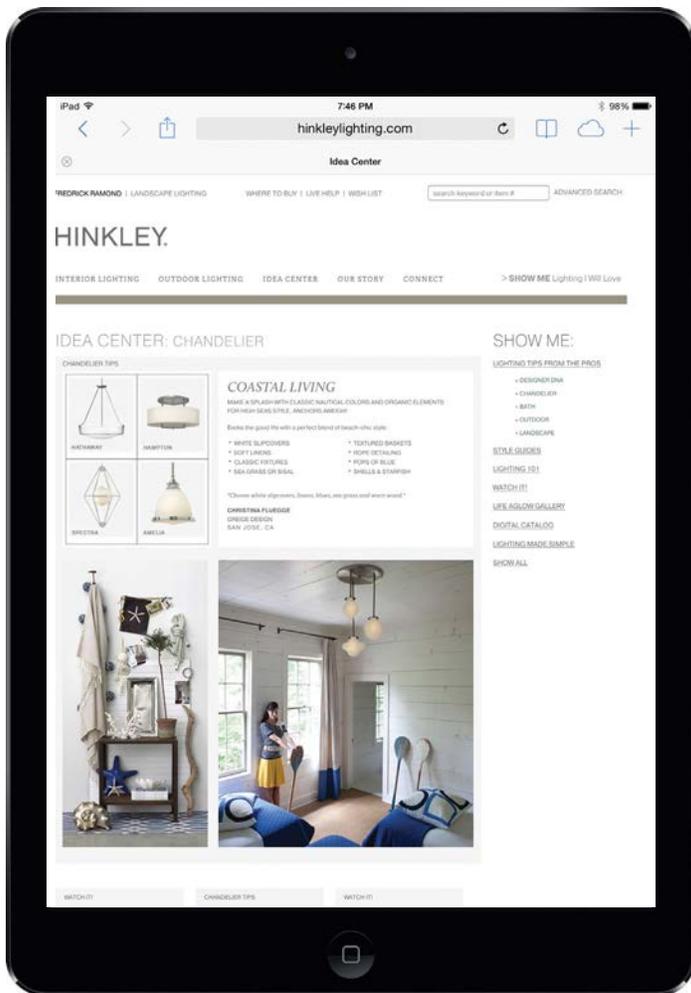
the quality and allow you to work with an expert, ensuring you make the right selection for your home, your style and your lighting application.

A showroom is also the perfect place to pick up your copy of Hinkley's latest catalogs to take home and peruse!

VISIT HINKLEYLIGHTING.COM TO FIND A SHOWROOM NEAR YOU.

ONLINE OASIS

DISCOVER HINKLEYLIGHTING.COM



Explore our **digital catalogs** and be inspired by the home décor tips, **style guides** and **product videos** in our online Idea Center. Enjoy shopping by style, application and finish to **find lighting you will love.**

ALSO CHECK OUT FREDRICKRAMOND.COM AND HINKLEYLANDSCAPELIGHTING.COM TO GET THE SKINNY ON OUR OTHER BRANDS!

DESIGNER DNA

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*“LIGHTING EVOKES
MOOD AND EMOTION*

UNLIKE ANY OTHER ELEMENT IN DESIGN, AND ITS ABILITY
TO TRANSFORM OUR SPACES IS TRULY MAGICAL.”

-LISA MCDENNON
LISA MCDENNON DESIGN
LAGUNA BEACH, CA

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